

BOONE COUNTY LIBRARY STAFF - HONOR BOOKS

Photographs by Newell's Photos & Sherri Smith

Friends of the Library honors the hard work and dedication of our 2011 library staff by having each of them select a book of their choice for the library collection. Following are this year's staff picks.

Jason Davis



This is Gonna Hurt: Music, Photography and Life Through the Distorted Lens of Nikki Sixx
by Nikki Sixx

Since his near death experience in 1987, Nikki Sixx, bass guitarist for the rock band Mötley Crüe and reformed alcoholic and drug addict, has dedicated himself to the betterment of others with similar problems and addictions. His new book, *This is Gonna Hurt*, showcases his passion for art and photography. I personally think it would be a great asset to any library, if nothing more than to at least provide members of the public with a sense of what NOT to do.

LaVoyce Ewing



A Jane Austen Education: How Six Novels Taught Me About Love, Friendship, and the Things That Really Matter
by William Deresiewicz

A Jane Austen Education is a testament to the transformative power of literature, a celebration of Austen's mastery, and a joy to read. Whether for a newcomer to Austen or a lifelong devotee, Deresiewicz brings fresh insights to the novelist and her beloved works. Ultimately, Austen's world becomes indelibly entwined with our own, showing the relevance of her message and the triumph of her vision.

Amy Artman



Heaven Below
by Grant Wacker

When respected historian Grant Wacker wrote this seminal book about Pentecostalism in America, he instantly opened a new and fascinating conversation about forms of American religion that have been overlooked or looked upon with dismay. Drawing on his own background in Pentecostalism, the now-Methodist professor of American Religious History at Duke University has written a book that forces readers interested in religion to look with care at the fastest-growing brand of Christianity in the world.

Sandy Williams



Wall and Piece
by Banksy

As an artist, I love Banksy's work. It's amazing that he does most of these pieces in less than four minutes (under cover of darkness) and in most cases they are painted over soon after. His is a very unique style ... it makes you think. He has painted the walls, streets and bridges of towns and cities throughout the world, even smuggling pieces into four of New York City's major art museums.

His identity is unknown, but his prints have sold for as much as \$45,000.